

Novena

Geraldo azevedo

A musical score for a string instrument, likely cello or bass. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The score consists of three measures. Measure 1: A single eighth note followed by a sixteenth-note pattern. Measure 2: A sixteenth-note pattern followed by another sixteenth-note pattern. Measure 3: A sixteenth-note pattern followed by a sixteenth-note pattern. The third measure includes a dynamic instruction: *Vai acompanhando com mi menor nas cordas 1, 2 e 3*.

A musical score for a string instrument, likely cello or bass. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The score consists of one measure. It features a sixteenth-note pattern followed by a eighth-note pattern.

A musical score for a string instrument, likely cello or bass. The key signature is F major (one sharp). The time signature changes to 3/4. The score consists of one measure. It features a sixteenth-note pattern followed by a eighth-note pattern.

A musical score for a string instrument, likely cello or bass. The key signature is F major (one sharp). The time signature changes to 2/4. The score consists of one measure. It features a sixteenth-note pattern followed by a eighth-note pattern.

A musical score for a string instrument, likely cello or bass. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The score consists of two measures. The first measure has a dynamic instruction: *Voz*. The lyrics are: "nas ho - ras de deus a - mém". The second measure continues the melody.

A musical score for a string instrument, likely cello or bass. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The score consists of one measure. It features a sixteenth-note pattern followed by a eighth-note pattern.

A musical score for a string instrument, likely cello or bass. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The score consists of two measures. The lyrics are: "essa é a primeira can - ti - ga que nessa casa eu canto". The second measure continues the melody.

A musical score for a string instrument, likely cello or bass. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The score consists of one measure. It features a sixteenth-note pattern followed by a eighth-note pattern.

2

35

ti - ga que nessa casa eu canto

42

sei que são nove dias no - ve pe - nas enquanto a espera aumen-

Em

48

- ta o mundo se faz esqueci - do na terra dos ho-mens de lu - zes

Am⁷ | **D⁷** | **G**

53

co - lo - ri - das en- quanto a fa-mí - en- quanto a fa-mí -

dedilhando

58

- lia re - za no-vena as no - no-tí - cias que mon - tam
- lia re - za no-vena ve di - as se pas - sam

63

ca - va - los li - gei - ros vâo to - man - do to - do o mun - do e na ca - sa do lar
marca - dos sem tem - po sem na - da e sem fim no meio do mundo, do medo

67

esque - ci - dos ficam to - dos lon - ge de sa - ber o que foi
e de mim des - pe - da - ça - do em tan - to verso en - tão de o - ra - ções

Am Am/G F#^o

73

que a - con - te - ceu e a - li nin - guém per - ce - beu tan - ta pe - dra de a -
a sa - la se faz e lá fo - ra se es - quece a paz u - ma bomba ex - pló -

B⁷

Vai acompanhando com mi menor nas cordas 1, 2 e 3

78

mor ca - ir tan - ta gente se par - tir no azul des - sa incrí - vel dor enquanto a -
diu por lá sobre os olhos do meu bem e as - sim me ma - ta tam - bém enquanto a -

4
83

famí - lia re - za al - guém segue a no - ve - na no abismo de pre - ces re-pe-
nove - na chega ao fim bandas ban - dei - ras ben - di - tos pas - san - do pe-la

88

ti - das no sos - sego de u - ma a - go - ni - a sem fim
vi - da e a no - ven a se perde esque - ci - da de nós

1.

93

2.

Do % ao Ø

99

1.

homens de lu - zes co - lo - ri - das na terra dos

103 2.

das hm

rall..... ô minino!